

MUSIC AND DANCE ONLINE



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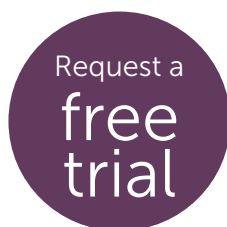


Comprehensive resource for the research, teaching and learning of music and dance

In the world of music scholarship, research shouldn't be limited to products that separate classical music from jazz, or ballet performances from their musical scores. Alexander Street's *Music and Dance Online* elevates music analysis to an entirely different level by offering video, audio, reference, and scores all together on one cross-searchable platform, with added educational features.

"[The Alexander Street platform] is by far the largest and most comprehensive product on the market to date. Summing up: Highly recommended."

—CHOICE



alexanderstreet.com/music-and-dance



Music and Dance Online

- **11 million*** streaming audio tracks, spanning all genres including classical, folk, world, jazz and popular music from the world's best labels, with thousands of new tracks added every year.
- **1.3 million** printable pages of the most important scores of classical music.
- More than **3,600** streaming video performances, documentaries, masterclasses, interviews, and instructional films.

*Not all content available in all regions.

- **450,000** pages of reference and periodicals, covering classical music, African-American music, world music, and dance studies.
- A dedicated platform that searches all this content, developed specially for music research and teaching—with features such as waveforms, the ability to create and share clips and playlists, and the ability to annotate.
- Embed features that allow for easy Learning Management System (LMS) integration.

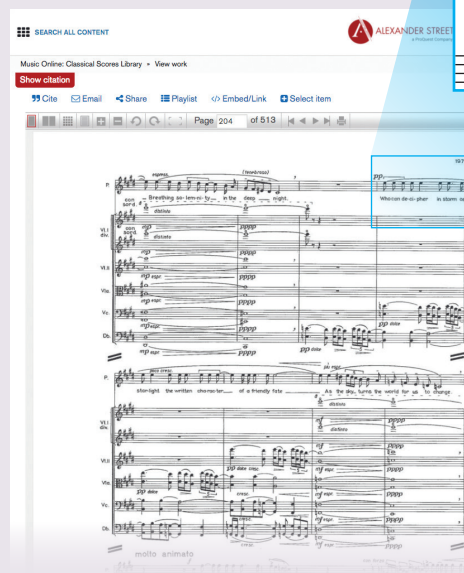
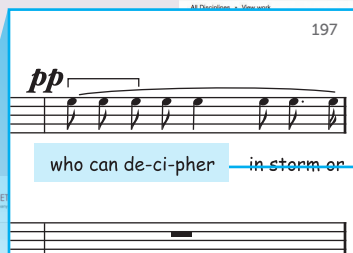
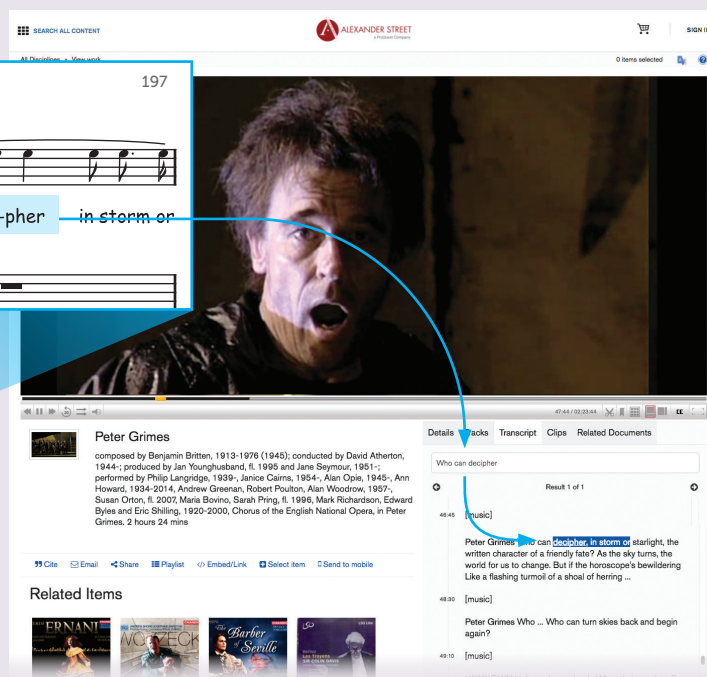
The materials are organized using Alexander Street's unique "musical work" framework, which allows users to see all scores, tracks, and videos for a particular musical work in one place.

All products listed are included in *Music and Dance Online*.

CLASSROOM AND LEARNING APPLICATIONS

Navigate between score and performance with searchable, synchronized transcripts.

When you find a particular phrase in a score that you want to hear in the opera, search for and then click on those words in the synchronized video transcript, and you'll jump directly to that moment.

Searching the transcript will also help you learn when characters enter or reveal the number of instances a word appears. How many times does Peter Grimes mention "sea"? When do other characters?



Music Online: Listening

Offering over 11 million tracks, *Music Online: Listening* is the most comprehensive and highest quality streaming audio collection to support the teaching and research of music. Users will find recordings of classical, folk, world, jazz, and popular music from the world's best labels, including Deutsche Grammophon, Hänssler Classic, Chandos, Smithsonian Folkways, Decca, Motown, and Blue Note.

Track counts and availability will vary by region and institution type.



CLASSROOM AND LEARNING APPLICATIONS

Access supporting materials.

Dive deeper into the music with digitized and downloadable album liner notes such as this 2016 Grammy nominee for liner notes, *The Life and Legacy of Lead Belly*.

Liner Notes

[Download PDF file](#)

Collection: Lead

Details Tracks Related...

[Download PDF file](#)

Digitized by Jeff Place and Robert Santelli, 1992; performed by Lead Belly Leventer, 1980-1949 (Smithsonian Folkways Recordings, 2015), 3 hours, 107 page(s)

[Cite](#) [Email](#) [Share](#) [Playlist](#) [Embed/Link](#) [Select Item](#)

THE LIFE AND LEGACY OF LEAD BELLY

BY JEFF PLACE

Create a playlist.

Organize key videos, albums, song tracks, scores—even clips of these—into an online playlist that you can share with students or embed in your syllabus or LMS. Add links to any content, such as YouTube videos, and make it a central digital resource.

Playlist: Music Appreciation: Essential Anthology: MIDDLE AGES AND RENAISSANCE

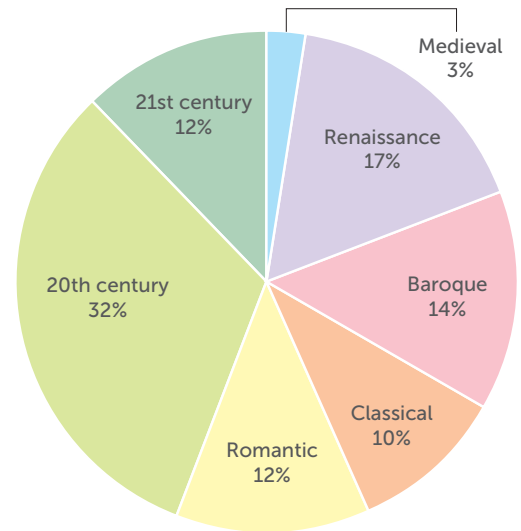
by Danielle Relyea, Alexander Street

These works from composers such as Hildegard von Bingen, Isaac Dunbar, and Guillaume de Machaut demonstrate the early innovations in music including organum, instrumental dance music, and madrigals.

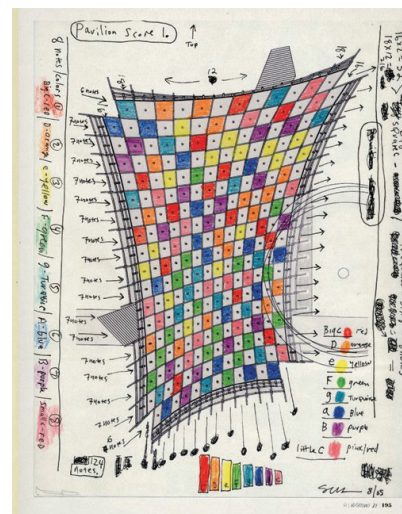
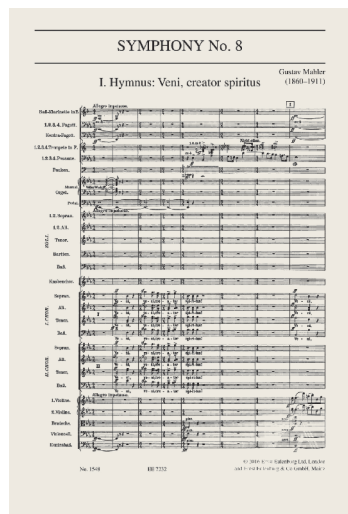
FORMAT	AUTHOR	TITLE	NOTES	DURATION / PAGES	DATE ADDED
Audio	Intro: Kyrie	Anonymous Kyrie (1300), conducted by Leif Segerstam, performed by Leif Segerstam, 2000, 3 mins	Anonymous Kyrie An example of monophonic Gregorian chant from the Middle Ages. The Kyrie is one of the parts of the mass ordinary.	00:03	29 Dec 2013
Audio	14th-century hymn	Hildegard von Bingen, 1098-1179, conducted by Steve Mahler, performed by Jordan Wess, Mike Stryker, Emily Lane, Steve Mahler and Richard Wondolowski, 2010, 3 mins	Hildegard von Bingen: O sacramentum An example of late monophonic Gregorian chant by the nun Hildegard von Bingen.	00:18	29 Dec 2013
Audio	Kyrie	Guillaume de Machaut, 1300-1377, produced by Robert von Bohn, 1972, performed by David James, 1980, Ashley Brinkley, Riggs Group, Curcio, John Potter, Mark Padmore, Leigh Nais, Paul Hiller and Michael George, 1980, 8 mins	Guillaume de Machaut: Kyrie from Notre Dame Mass An example of fourteenth-century polyphony from a mass ordinary.	00:48	29 Dec 2013
Audio	Gloria	Guillaume de Machaut, 1300-1377, produced by Robert von Bohn, 1972, performed by David James, 1980, Ashley Brinkley, Riggs Group, Curcio, John Potter, Mark Padmore, Leigh Nais, Paul Hiller and Michael George, 1980, 8 mins	Guillaume de Machaut: Gloria from Notre Dame Mass An example of fourteenth-century polyphony from a mass ordinary.	00:14	29 Dec 2013
Audio	Credo	Guillaume de Machaut, 1300-1377, produced by Robert von Bohn, 1972, performed by David James, 1980, Ashley Brinkley, Riggs Group, Curcio, John Potter, Mark Padmore, Leigh Nais, Paul Hiller and Michael George, 1980, 8 mins	Guillaume de Machaut: Credo from Notre Dame Mass An example of fourteenth-century polyphony from a mass ordinary.	00:42	29 Dec 2013
Audio	Servite	Guillaume de Machaut, 1300-1377, produced by Robert von Bohn, 1972, performed by David James, 1980, Ashley Brinkley, Riggs Group, Curcio, John Potter, Mark Padmore, Leigh Nais, Paul Hiller and Michael George, 1980, 8 mins	Guillaume de Machaut: Servite from Notre Dame Mass An example of fourteenth-century polyphony from a mass ordinary.	00:18	29 Dec 2013
Audio	Agnes Dei	Guillaume de Machaut, 1300-1377, produced by Robert von Bohn, 1972, performed by David James, 1980, Ashley Brinkley, Riggs Group, Curcio, John Potter, Mark Padmore, Leigh Nais, Paul Hiller and Michael George, 1980, 8 mins	Guillaume de Machaut: Agnes Dei from Notre Dame Mass An example of fourteenth-century polyphony from a mass ordinary.	00:03	29 Dec 2013

Music Online: Classical Scores Library

Music Online: Classical Scores Library is the largest and most authoritative source of in-copyright scores of the classical canon, as well as a resource for the discovery of lesser-known contemporary works. This multivolume series contains more than 53,000 titles and 1.3 million printable pages of the most important scores in classical music, ranging from the Middle Ages to the 21st century. More than 4,600 composers are included, from traditionally studied figures such as Mozart and Tchaikovsky to contemporary composers including Kaija Saariaho, Sir Peter Maxwell Davies, Paul Hindemith, and John Tavener.



Works from all musical eras make *Music Online: Classical Scores Library* the ideal resource for the variety of scholars and courses at your institution.



Left:
Steele J., ed.
Crucem Sanctam Subiit. Chester Music

Center:
Mahler, Gustav.
"I. Hymnus: Verni, Creator Spiritus." In *Symphony No. 8*. Ernst Eulenburg

Right:
Sauer, Theresa.
Notations 21

CLASSROOM AND LEARNING APPLICATIONS

Annotate a score with discussion questions.



Available annotations

Discussion Question for Week 8

Notes: How does this musical line characterize Swallow? Compare it especially to the contextualizing instrumentation. Add your own annotation



Adriano in Siria

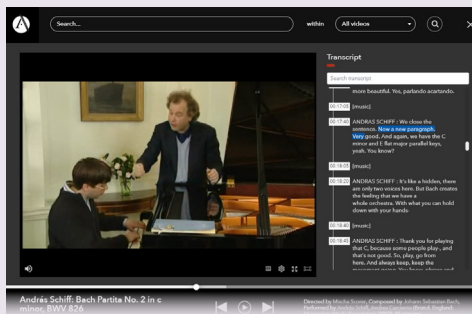
Music Video Collection

Music Video Collection is the largest video resource for the study of music. Users experience music through 2,500 titles, including 200 full operas and 75 dance titles as well as documentaries, interviews, and masterclasses. This collection is an ideal tool for the study and teaching of music performance, conducting, and music history including exclusive content from the Masterclass Media Foundation, the Merce Cunningham Trust, and Creative Arts Television.

CLASSROOM AND LEARNING APPLICATIONS

Compare masterclasses to master performances.

Music Video Collection allows comparative viewing of multiple performances and performance types. First, watch a masterclass of Sir András Schiff working with a student on J.S. Bach's Second Partita for Keyboard. Then compare it to his own technique in a performance of J.S. Bach's French Suite No. 4.

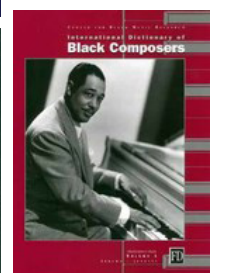
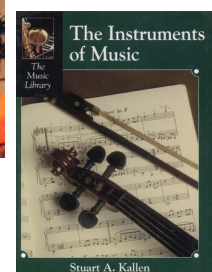
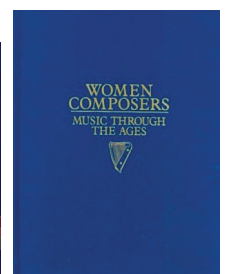
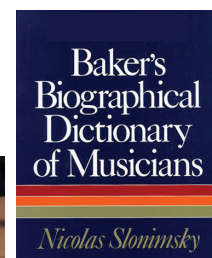


Music Reference Collection

Music Reference Collection delivers some of the most acclaimed music text content from the world's best publishers spanning time periods, genres, cultural groups, and geographic regions, together in one place. The collection contains reference books, artwork, biographies, songsheets, dictionaries, and encyclopedias.

Some of the key reference sources featured in the extensive *Music Reference Collection* include:

- *The Garland Encyclopedia of World Music*
- *Baker's Dictionary of Music*
- *Baker's Biographical Dictionary of Musicians*
- *Baker's Student Encyclopedia of Music*
- *Blues Who's Who: A Biographical Dictionary of Blues Singers*
- *The International Dictionary of Black Composers*
- *Women Composers Music through the Ages*



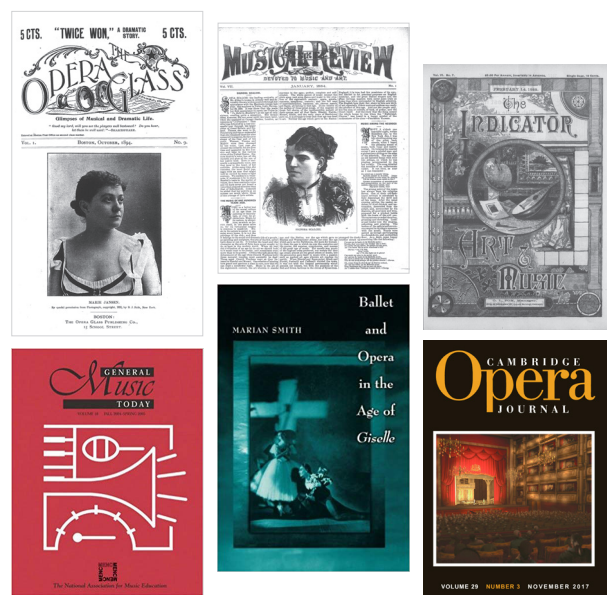
Periodicals

Music Online: Music Periodicals of the 19th Century

Music Online: Music Periodicals of the 19th Century is a collection of full-text periodicals depicting American musical life from 1838 to the early 1900s through local and international news, reviews, editorials, sheet music, and advertisements. This interdisciplinary resource offers a unique perspective of history and music that enables better research in musicology.

Complementary Resource

The *Music Periodicals Database* (formerly the *International Index to Music Periodicals*) is an excellent complementary resource to *Music and Dance Online*. With more than 1.2 million indexed articles from over 600 music periodicals and full text from nearly 220 music publications published in over 43 countries, *Music Periodicals Database* is a premiere resource for the study of music—especially popular music—across the globe.



Dance Online

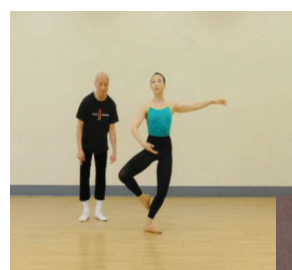
Dance Online: Dance in Video, Volumes I and II

Expose students to a variety of performances, documentaries, interviews, masterclasses, and instructional videos that bring the works of dance masters throughout the 20th and 21st centuries to life.

Dance Online: Dance in Video, Volumes I and II together provide more than 850 hours of video from the most influential institutions and performers, such as the George Balanchine Foundation, the Joffrey Ballet, Cloud Gate Dance Theatre of Taiwan, Bavarian State Ballet, Kirov (Mariinsky) Ballet, Compañía Nacional de Danza, and more. The diverse content in this collection supports a wide range of courses, from dance history and dance appreciation to choreography, dance pedagogy, and improvisation.

Dance Online: Dance Studies Collection

The only collection of curated primary and secondary materials to support informed performance, pedagogy, and scholarship in dance. *Dance Online: Dance Studies Collection* presents the historical context of 20th and 21st century dance through 150,000 pages of exclusive photographs, correspondence, magazines, dance notation, and reference material. Includes the full historical run of *Dance Magazine*, 1927–present.



Basic Ballet Movement Skills 2, directed and choreographed by Finis Jhung; performed by Finis Jhung and Sachiko Kanai (New York, NY: Ballet Dynamics Inc.)

Cursive II, choreographed by Lin Hwai-min, performed by Cloud Gate Dance Theatre of Taiwan



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Music and Dance Online

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Music Video Collection

Music Reference Collection

Music Online: Classical Scores Library

Music Online: Music Periodicals
of the 19th Century

Dance Online: Dance in Video, Volume I

Dance Online: Dance in Video, Volume II

Dance Online: Dance Studies
Collection



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