# LMTA PRENUMERUOJAMOS DUOMENŲ BAZĖS

# LMTA PRENUMERUOJAMOS DUOMENŲ BAZĖS

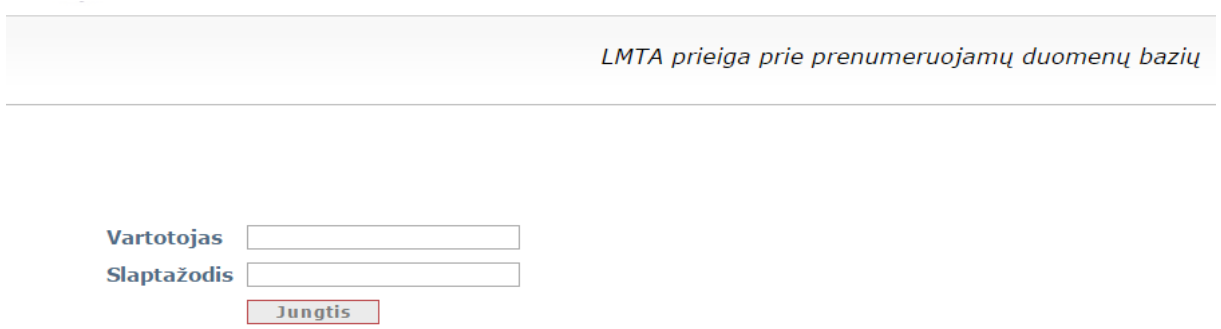
- *EBSCO*
- *JSTOR*
- *Taylor & Francis*
- *Naxos Music Library*
- *Grove Music Online*
- *Emerald*
- *Medici TV*
- *Music and Dance Online (Proquest)*
- *Theatre and Drama Online (Proquest)*
- *Digital Theatre +*
- *Bloomsbury Video Library*
- *MGG Online*
- *Rilm Music Encyclopedias*

# PRISIJUNGIMAS PRIE DUOMENŲ BAZIŲ

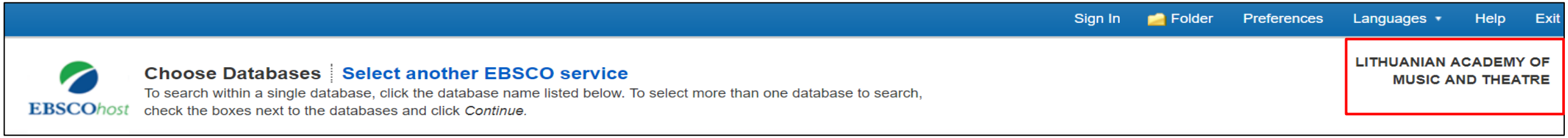
**LMTA NARIAI IŠ LMTA KOMPIUTERIŲ TINKLO DUOMENŲ BAZĖMIS GALI NAUDOTIS BE PRISIJUNGIMŲ**

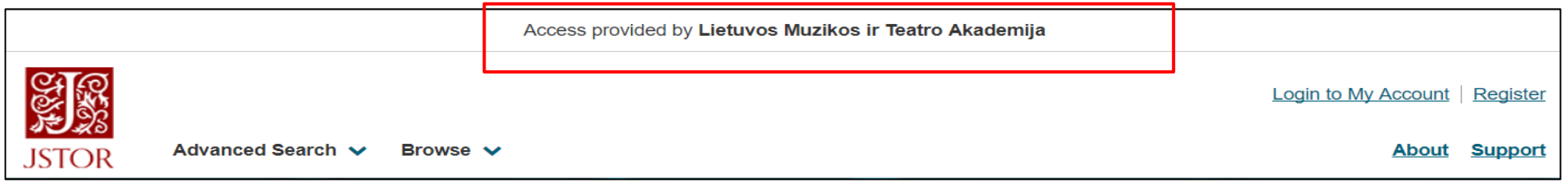
**JUNGIANTIS IŠ NAMŲ:**

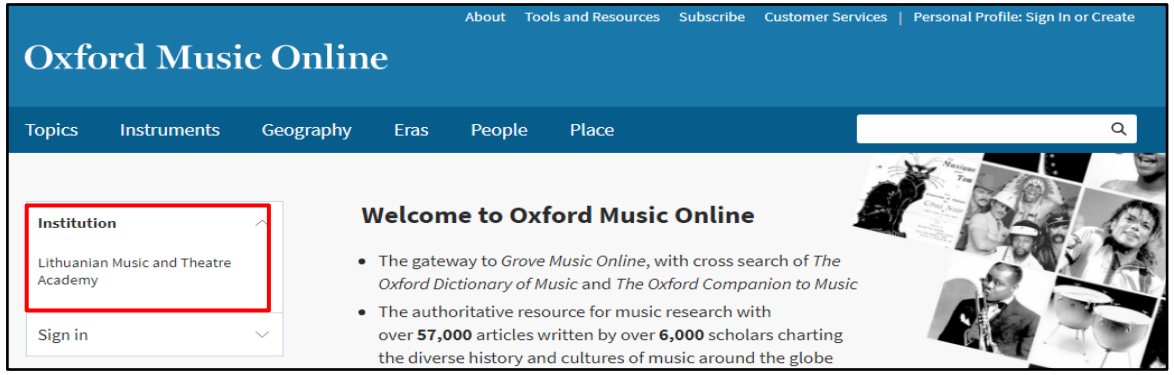
- **https://ezproxy.lmta.lt**




**Vartotojo vardas:** Jūsų LMTA sistemos prisijungimo vardas
**Slaptažodis:** Jūsų LMTA sistemos slaptažodis






**“Sign In”** – siūlo susikurti savo asmeninę paskyrą, į kurią galimą išsisaugoti, tvarkyti dokumentus. Norint turėti tokią paskyrą, iš pradžių reikia **užsiregistruoti** (spausti “Register” / “Create”) . Tačiau ir neturint asmeninės paskyros, galėsite laisvai naršyti duomenų bazėse!

# NAUDOJIMASIS INFORMACIJA, NEPAŽEIDŽIANT AUTORIŲ TEISIŲ

Informacija gali būti kopijuojama (perkeliama į kompiuterį, spausdinama ir pan.) tik nedideliais kiekiais **(1 straipsnis iš 1 žurnalo arba ~20% elektroninės knygos vieno prisijungimo metu)**

Griežtai draudžiama kopijuoti informaciją ištisai, perduoti duomenis tretiesiems asmenims, kelti į internetą ar naudoti komerciniais tikslais!

Embargo laikotarpis – kai leidėjai nesuteikia prieigos prie kai kurių naujausių leidinių. Embargo laikotarpis gali trukti nuo 3 iki 12 mėn., kartais – net iki kelerių metų.

# PAIEŠKA DUOMENŲ BAZĖSE

Išplėstinėje paieškoje galima naudoti loginius jungtukus ir jais jungti reikšminius užklausos žodžius. Loginiai jungtukai :

- AND reikšminiai žodžiai turi būti tame pačiame dokumente. Šis jungtukas mažina paieškos rezultatų skaičių;
- NOT dokumente neturi būti žodžių, kurie nurodyti po loginio jungtuko NOT;
- OR dokumente turi būti bent vienas (kartais ir abu) užklausoje įrašyti žodžiai. Dažnai šiuo operatoriumi sujungiami sinoniminiai žodžiai.

Raktiniui žodžiui uždėjus kabutes patikslinsime paiešką. Pvz.: *„music theory“* ieškos būtent šios frazės, o ne atskirų music ir theory žodžių, kurie bus paminėti straipsnyje

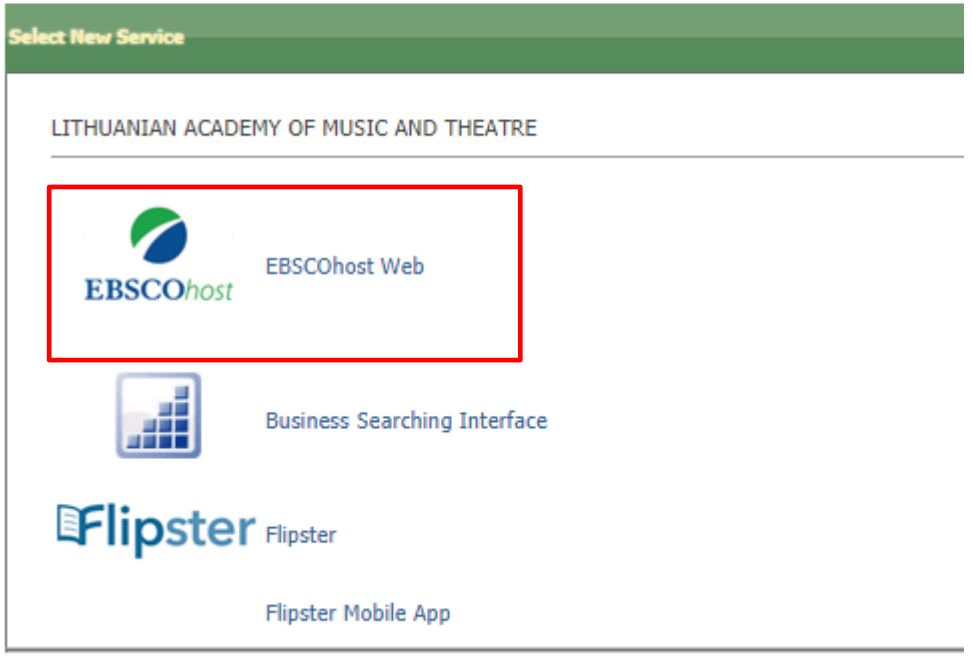
Uždėjus žvaigždutę * nepabaigto rašyti raktinio žodžio gale, pateiks mums visus žodžius su tokia pradžia, kuri buvo parašyta. Pvz.: *Musi** rodys rezultatus su žodžiais *music ; musical; musically.*

# *EBSCO*

http://search.epnet.com → EBSCOhost Web

Tai viso teksto mokslinių straipsnių duomenų bazių paketas

**Tema:** Humanitarinių, socialinių, medicinos, sveikatos apsaugos ir kt. mokslo sričių žurnalai



EBSCOhost

## Choose Databases | Select another EBSCO service

To search within a single database, click the database name listed below. To select more than one database to search, check the boxes next to the databases and click *Continue*.

LITHUANIAN ACADEMY OF MUSIC AND THEATRE

Continue

Select / deselect all

### Trial Databases

Contact your librarian to give feedback on the trial databases.

International Bibliography of Theatre & Dance with Full Text | Film & Television Literature Index with Full Text | Play Index (H.W. Wilson)

**International Bibliography of Theatre & Dance with Full Text** (TRIAL)

*International Bibliography of Theatre & Dance with Full Text* is the definitive research tool for the study of theatre and the performing arts. This database was initiated by the American Society for Theatre Research, and since 1984, the Theatre Research Data Center (TRDC) at Brooklyn College has published 14 volumes of the IBTD. These volumes comprise a fully indexed, cross-referenced and annotated databank of over 60,000 journal articles, books, book chapters and dissertation abstracts on all aspects of theatre and performance in 126 countries. *International Bibliography of Theatre & Dance with Full Text* contains more than 490 full-text titles, including more than 170 full-text journals, and more than 360 full-text books & monographs.

Title List More Information

**Film & Television Literature Index with Full Text** (TRIAL)

*Film & Television Literature Index™ with Full Text* is the definitive online tool for film and television research. Subject coverage includes film & television theory, preservation & restoration, screenwriting, production, cinematography, technical aspects, and reviews. The database provides cover-to-cover indexing and abstracts for more than 380 publications (and selected coverage of 300), as well as full text for more than 120 journals, and 100 books. In addition, *Film & Television Literature Index with Full Text* includes *Variety* movie reviews from 1914 to the present and over 36,300 images from the MPTV Image Archive.

Title List More Information

**Play Index (H.W. Wilson)** (TRIAL)

*Play Index* searches over 30,000 plays written from Antiquity to the present and published from 1949 to the present in the convenient electronic form that patrons prefer. An invaluable aid to finding the perfect plays, Play Index covers a wide range of plays written in or translated into English, including mysteries, pageants, plays in verse, puppet performances, radio and television plays, and classic drama. Search for plays by title; author; subject (sisters, culture conflict, marriage); style (symbolism, experimental theater); genre (comedy, melodrama, musical); cast type.

More Information

**ERIC**

*ERIC,* the Education Resource Information Center, provides access to education literature and resources. The database contains more than 1.3 million records and provides access to information from journals included in the *Current Index of Journals in Education* and *Resources in Education Index*.

More Information

**GreenFILE**

*GreenFILE* offers well-researched information covering all aspects of human impact to the environment. Its collection of scholarly, government and general-interest titles includes content on global warming, green building, pollution, sustainable agriculture, renewable energy, recycling, and more. The database provides indexing and abstracts for more than 384,000 records, as well as Open Access full text for more than 4,700 records.

EBSCOhost

Searching: International Bibliography of Theatre & Dance with Full Text, Show all | Choose Databases

"Music theory" | Select a Field (option... | Search | Clear

AND | AND

Basic Search | Advanced Search | Search Histo

Select a Field (optional)
TX All Text
AU Author
TI Title
SU Subject Terms
SO Source
AB Abstract
IS ISSN
IB ISBN

LITHUANIAN ACADEMY OF MUSIC AND THEATRE

## Refine Results

**Current Search**

Boolean/Phrase:
"Music theory"

**Limit To**

- Full Text
- Scholarly (Peer Reviewed) Journals
- Image Quick View

1879 Publication Date 2018

Show More

**Source Types**

- All Results
- Academic Journals (5,173)
- Journals (4,781)
- Magazines (3,629)
- Reviews (612)
- News (333)

Show More

**Subject: Thesaurus Term**

**Subject: Major Heading**

**Subject**

## Search Results

Relevance | Page Options | Share

1. Teaching Mat ... e AP **Music Theory** Exam.
   By: Li ... al. Sep2017, Vol. 104 Issue 1, p47-54. 8p. DOI: 10.1177/0027432117709504. Reading Level (Lexile): 1630. , Database: MasterFILE Premier
   Subje ... **USIC theory**; **MUSIC** education; **MUSIC** students; TEACHING aids & devices
   Academic Journal

2. Conference Report: "Pedagogy into Practice: Teaching **Music Theory** in the Twenty-First Century".
   By: McCandless, Gregory R. **Music Theory** Online. Jun2017, Vol. 23 Issue 2, p1-4. 4p. , Database: Academic Search Complete
   **Subjects: MUSIC theory**; LEE University (Cleveland, Tenn.)
   PDF Full Text (318KB)
   Academic Journal

3. AP **Music Theory** Applied
   By: Spieker, Matthew H.. General **Music** Today, v30 n1 p16-19 Oct 2016. (EJ1111759), Database: ERIC
   **Subjects: Music Theory**; Advanced Placement Programs; Training Methods; Secondary School Curriculum; Musical Composition; Listening Skills; **Music** Education; **Music** Techniques; Creative Activities
   HTML Full Text
   Academic Journal

4. Transforming Passive Receptivity of Knowledge into Deep Learning Experiences at the Undergraduate Level: An Example from **Music Theory**
   By: Ferenc, Anna. Collected Essays on Learning and Teaching, v8 p55-78 2015. (EJ1069786)
   Full Text from ERIC , Database: ERIC
   **Subjects:** Undergraduate Students; **Music** Education; Majors (Students); Honors Curriculum; Learning Processes; Learning Experience; **Music Theory**; Lecture Method; Student Projects; Cooperative Learning; Qualitative Research; Reflection; Student Attitudes; Metacognition; Transfer of Training; Learner Engagement; Foreign Countries
   Academic Journal

5. Instruments of **Music Theory**.
   By: Rehding, Alexander. **Music Theory** Online. Dec2016, Vol. 22 Issue 4, p1-22. 22p. , Database: Academic Search Complete
   **Subjects: MUSIC theory**; MONOCHORD; ARCHICEMBALO
   PDF Full Text (2.6MB)
   Academic Journal

Related Images

Company

Enter company nan

Go

**Reference Shelf**
Collection Overview Essays - European Americana
Frequently Asked Questions
Citation Help

Result List | Refine Search | 2 of 2,881

Detailed Record

PDF Full Text (318KB)

Find Similar Results using SmartText Searching.

# Conference Report: "Pedagogy into Practice: Teaching **Music Theory** in the Twenty-First Century".

**Authors:** McCandless, Gregory R.[1] *mccandlessgr@appstate.edu*

**Source:** **Music Theory** Online. Jun2017, Vol. 23 Issue 2, p1-4. 4p.

**Document Type:** Article

**Subject Terms:** *MUSIC theory
LEE University (Cleveland, Tenn.)

**Author-Supplied Keywords:** Cleveland
JMTP
JMTP-O
Lee University
**Music Theory** Pedagogy
Pedagogy Conference
Pedagogy into Practice
Tennessee

**Abstract:** From June 1-3, 2017, the School of **Music** at Lee University in Cleveland, TN hosted a conference that was exclusively focused on **music theory** pedagogy, titled"Pedagogy into Practice: Teaching **Music Theory** in the Twenty-First Century". This conference was sponsored by the Gail Boyd de Stwolinski Center for **Music Theory** Pedagogy in partnership with the editorial boards of the Journal of **Music Theory** Pedagogy and the Journal of **Music Theory** Pedagogy Online. Papers, posters, and workshops representing a variety of pedagogical topics were presented, including two keynotes delivered by Ken Bain and Anna Gawboy. [ABSTRACT FROM AUTHOR]

*Copyright of **Music Theory** Online is the property of Society for **Music Theory** and its content may not be copied or emailed to multiple sites or posted to a listserv without the copyright holder's express written permission. However, users may print, download, or email articles for individual use. This abstract may be abridged. No warranty is given about the accuracy of the copy. Users should refer to the original published version of the material for the full abstract.* (Copyright applies to all Abstracts.)

**Author Affiliations:** [1]Hayes School of **Music** Appalachian State University 813 Rivers St Boone, NC 28607

**ISSN:** 1067-3040

**Accession Number:** 123900286

Result List | Refine Search | 2 of 2,881

# *JSTOR*

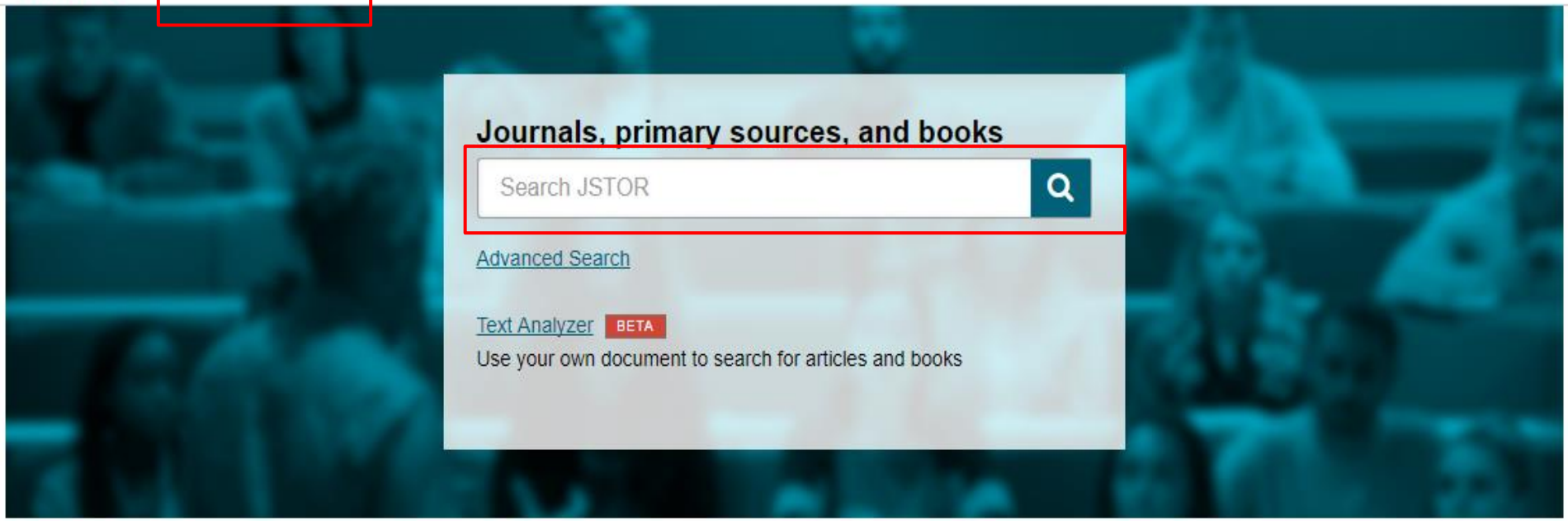
http://www.jstor.org/

Tai mokslinių žurnalų archyvas, kuriame kaupiami viso teksto straipsniai iš įvairių mokslo ir meno disciplinų.

**Tema:** Humanitariniai, socialiniai, gamtos mokslai, menas ir kt.

Access provided by **Lietuvos Muzikos ir Teatro Akademija**





Select an access plan that fits your needs

**Plans start at $9.99**

Get started

Explore academic journals and ebooks that are open to everyone, everywhere

Learn more

Academic and policy research on environmental issues

Explore it now

Access provided by Lietuvos Muzikos ir Teatro Akademija

JSTOR "music theory" Advanced Search Browse Login to My Account | Register About Support

# 19,326 Search Results

## Refine Results

Showing 1-25 of 19,326

Modify Search Search Help

**Search Within Results:**

Search within results

Update Results

**Content Type:**

- Journals (17,932)
- Books (1,393)
- Pamphlets (1)

**Publication Date:**

From To

(yyyy or yyyy/mm or yyyy/mm/dd)

**Subject:**

- African American Studies (79)
- African Studies (37)
- American Studies (241)
- Anthropology (437)
- Archaeology (32)
- Architecture & Architectural History (30)
- Art & Art History (547)
- Asian Studies (232)
- Astronomy (2)

**Access Level:**

All Content
Read and download
Read online only

Sort by: Relevance | Show snippets | Export Selected Citations

JOURNAL ARTICLE
**Music Theory and the Mainstream**
Thomas Christensen
*Intégral*, Vol. 14/15 (2000/2001), pp. 11-14
Topics: Observational research, Anxiety, Musical periods
Download PDF | Add to My Lists | Cite this Item

JOURNAL ARTICLE
**"Journal of Music Theory" over the Years: Content Analysis of the Articles and Related Aspects**
Yosef Goldenberg
*Journal of Music Theory*, Vol. 50, No. 1, Fiftieth Anniversary Issue (Spring, 2006), pp. 25-63
Topics: Composers, Musical periods, Schenkerian theory, Pitch set theory, Music analysis, Academic conferences, Music education, Periodical indexing
Download PDF | Add to My Lists | Cite this Item

JOURNAL ARTICLE
**Music Theory**
Paul Hindemith
*Bulletin of the American Academy of Arts and Sciences*, Vol. 3, No. 6 (Mar., 1950), pp. 2-3
Download PDF | Add to My Lists | Cite this Item

JOURNAL ARTICLE
**Geometrical Music Theory**
Rachell Wells Hall
*Science*, New Series, Vol. 320, No. 5874 (Apr. 18, 2008), pp. 328-329
Topics: Musical chords, Sound pitch, Symmetry, Geometric shapes, Musical register, Vocal music, Musical rhythm, Music analysis
Download PDF | Add to My Lists | Cite this Item

Straipsnis neprieinamas, pateikiama tik straipsnio bibliografinė informacija

Download PDF

Straipsnis prieinamas. Yra galimybė peržiūrėti pilną tekstą

## Laisvai prieinamas tekstas

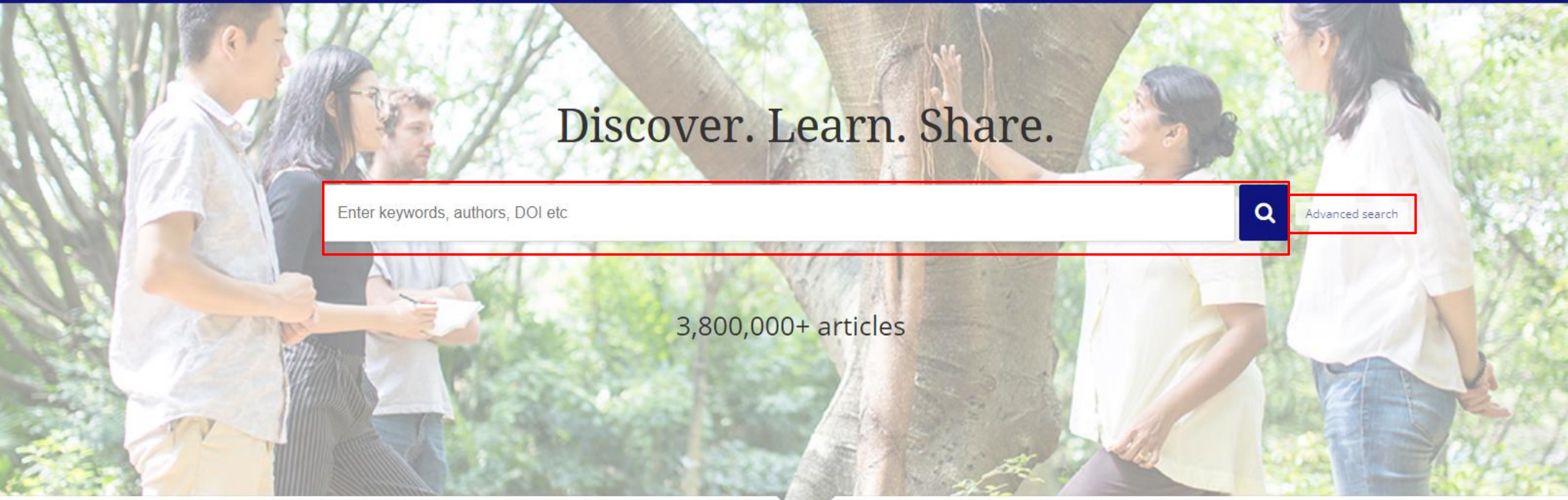
## Straipsnis su ikona

# *TAYLOR & FRANCIS*

http://www.tandfonline.com/

Tai viso teksto mokslinių žurnalų duomenų bazė. Daugiau kaip 1320 žurnalų socialinių, humanitarinių, technologijų, biomedicinos ir fizinių mokslų temomis

**Tema:** Humanitariniai, socialiniai mokslai, medicina, sveikatos apsauga ir kt.



# Discover. Learn. Share.

Enter keywords, authors, DOI etc

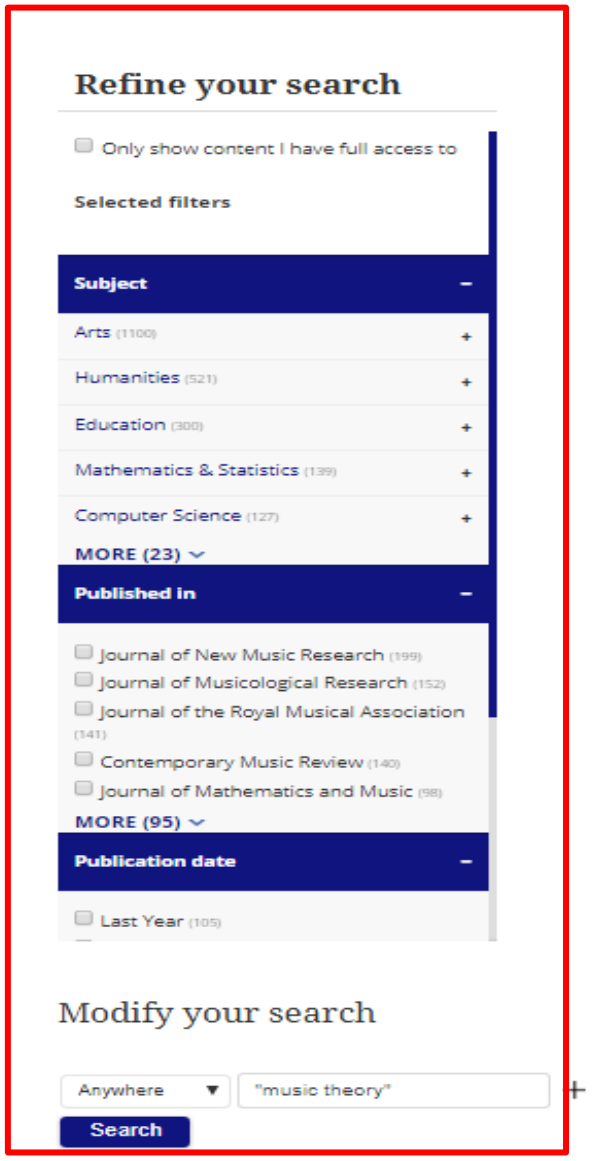
Advanced search

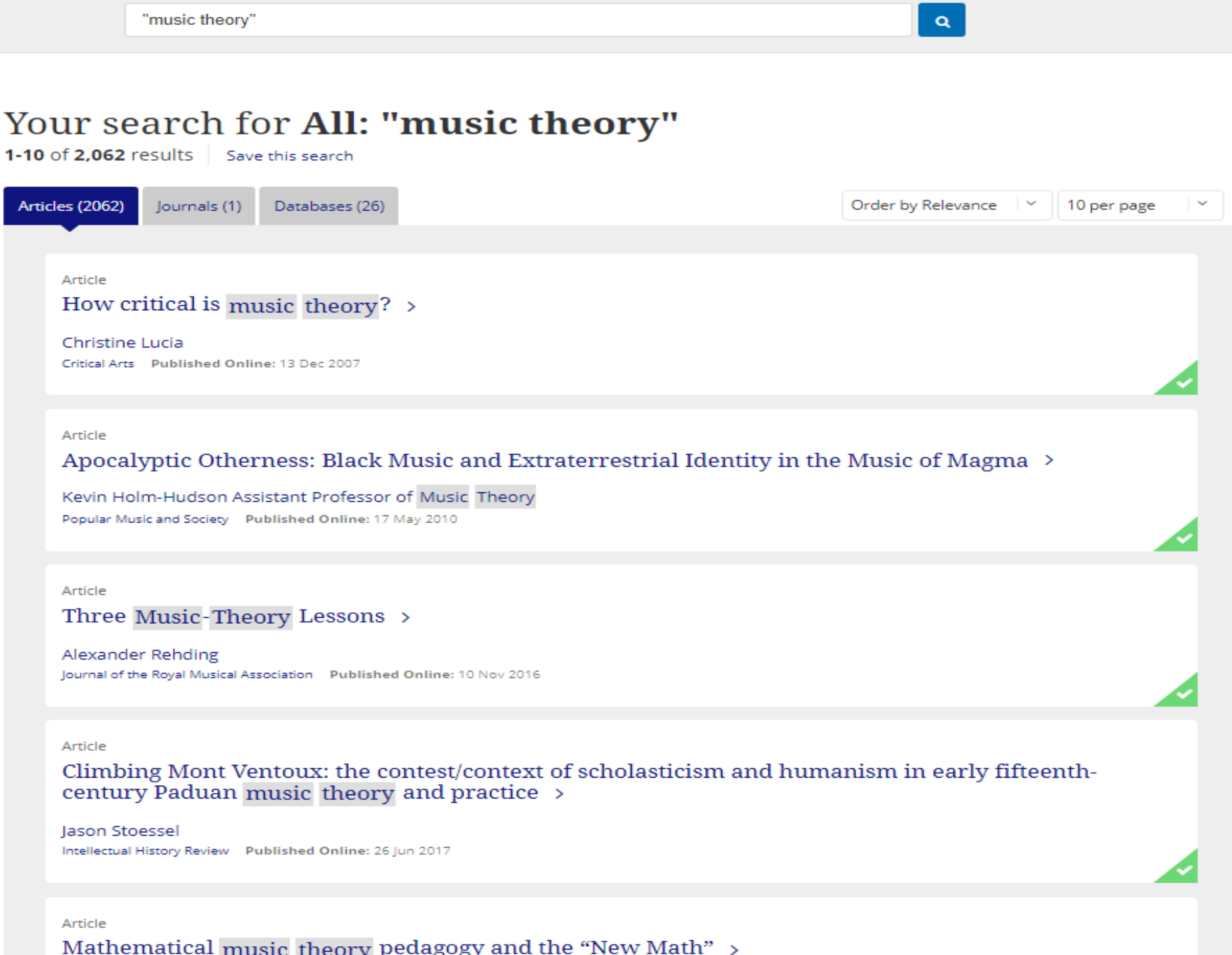
3,800,000+ articles

## Browse by your specialist subject

- Area Studies
- Arts
- Behavioral Sciences
- Bioscience
- Built Environment
- Earth Sciences
- Economics, Finance, Business & Industry
- Education
- Engineering & Technology
- Environment & Agriculture
- Health and Social Care
- Humanities
- Information Science
- Language & Literature
- Law
- Museum and Heritage Studies
- Physical Sciences
- Politics & International Relations
- Social Sciences
- Sports and Leisure

**1 variantas :** įvedus raktinį žodį į paieškos laukelį



Journal
Journal of Engineering Design ›
Volume 23, 2012 - Issue 10-11: Dependency modelling in complex system design

Enter keywords, authors, DOI etc.
This Journal
Advanced search
Submit an article
Journal homepage

1979
Views
1
CrossRef citations
0
Altmetric

Editorial

# Dependency modelling in complex system design

David C. Wynn, Matthias Kreimeyer, P. John Clarkson & Udo Lindemann

Pages 718-721 | Published online: 21 Sep 2012

Download citation
https://doi.org/10.1080/09544828.2012.714530

Full access

Full Article | Figures & data | References | Citations | Metrics | Reprints & Permissions | PDF

In this article

1. Topic and background of this Special Issue

2. The articles and their main themes

References

Click to increase image size

*Journal of Engineering Design*
Vol. 23, Nos. 10–11, October–November 2012, 718–721
Taylor & Francis

**EDITORIAL**

## Dependency modelling in complex system design

### 1. Topic and background of this Special Issue

Dependency modelling techniques support complexity management by focusing attention on the elements of a system, or the parts of a design problem, and the dependencies through which they are related. The dependency modelling perspective highlights structures in systems and their environments. It can lead to a better understanding of the implications of connectivity on different aspects of system performance, and may help to structure design problem-solving more effectively. This can assist in understanding, designing, optimising and maintaining complex systems – such

People also read

Article

A high-definition design structure matrix (HDDSM) for the quantitative assessment of product architecture ›

Andrew Harold Tilstra et al.

Journal of Engineering Design

**Published online:** 21 Sep 2012

**2 variantas :** pasirinkus temą

# Your search for **All Subjects: Arts**

**1-10** of **117** results | Save this search

Articles (87836) | Journals (117)

Order by Relevance | 10 per page

## Refine your search

Only show content I have full access to

**Selected filters**

Arts

**Subject**

- Arts (117)
  - Art & Visual Culture (50)
  - Theatre & Performance Studies (22)
  - Visual Arts (19)
  - Music (17)
  - Internet & Multimedia - Computing & IT (4)
  - Photography (3)
  - Design (2)
  - Media Communication (2)
  - Performance Theory; Practice and Practitioners (2)
  - Animation (1)
- Humanities (50)

Modify your search

Journal
Journal of Musicological Research ›

Journal
Journal of Location Based Services ›

Journal
Dance Education in Practice ›

Journal
Youth Theatre Journal ›

Journal
Jewish Quarterly ›

Journal
Computer-Aided Design and Applications ›

# Journal of Musicological Research

Publish open access in this journal

Enter keywords, authors, DOI etc

This Journal

Advanced search

New content alerts | RSS | Citation search

Current issue | Browse list of issues

This journal

- Aims and scope
- Instructions for authors
- Journal information
- Editorial board
- Related websites
- News & offers
- Subscribe

Sample Our Arts journals

Routledge Music

Like us on Facebook

Opening up choices for today's researcher

Journal news

Purchase *JMR*'s Special Issue "the Hidden Soundtrack of the Long 19th Century" for only $35!

## Latest articles

Book review

*Polish Style in the Music of Johann Sebastian Bach*, by Szymon Paczkowski

Rue

**Published online:** 24 Oct 2017

Book review

*Beyond Reason: Wagner contra Nietzsche*, by Karol Berger

Barone

**Published online:** 24 Oct 2017

**Volume 36, 2017** | Vol 35, 2016 | Vol 34, 2015 | Vol 33, 2014 | Vol :

See all volumes and issues

Issue 4 | Issue 3 | Issue 2 | Issue 1

## Articles

Article

"When once you have fallen into an equable stride": The Peripatetic in Vaughan Williams's *Songs of Travel*

Karen Leistra-Jones

6 Views

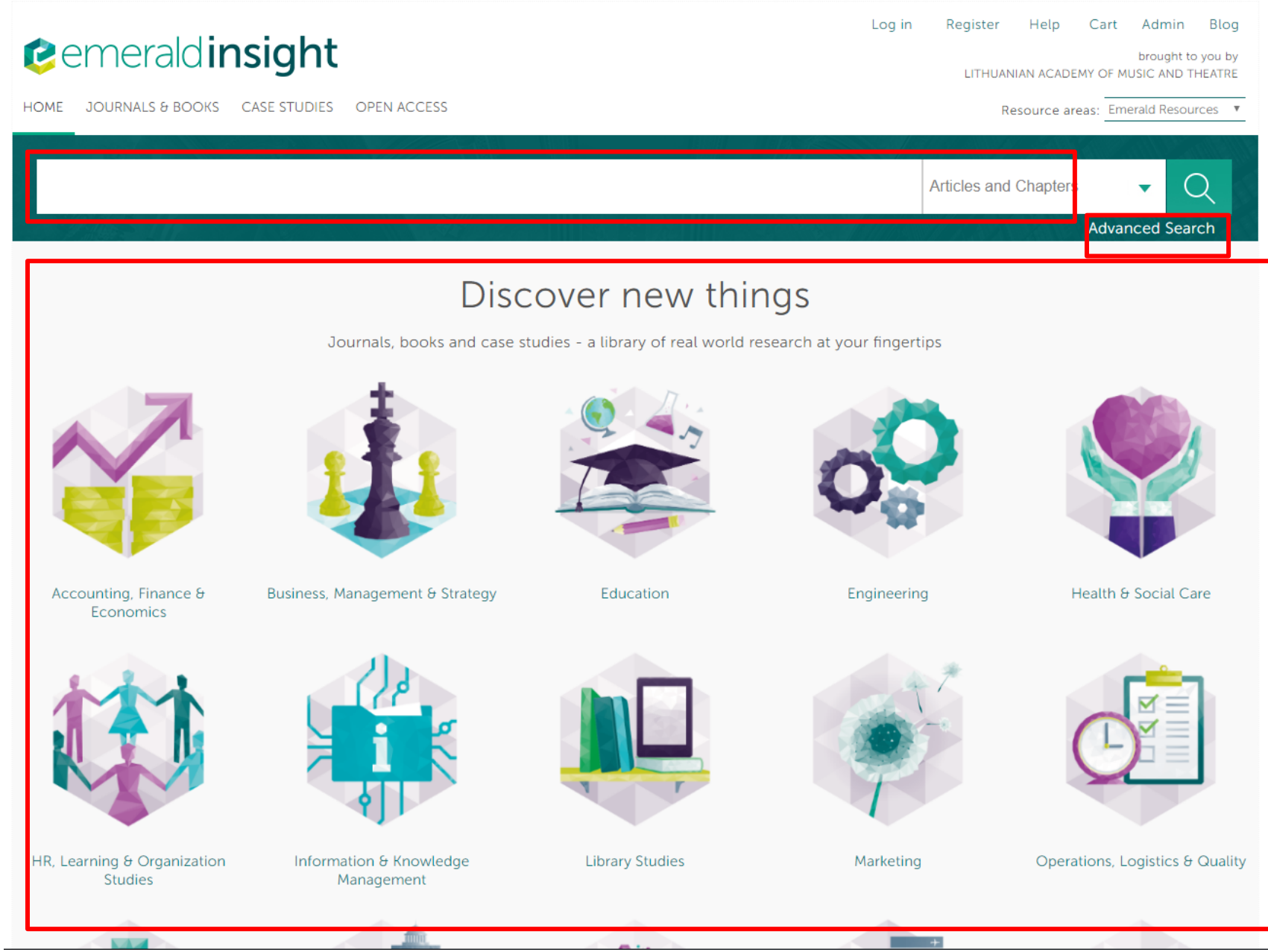
0 CrossRef citations

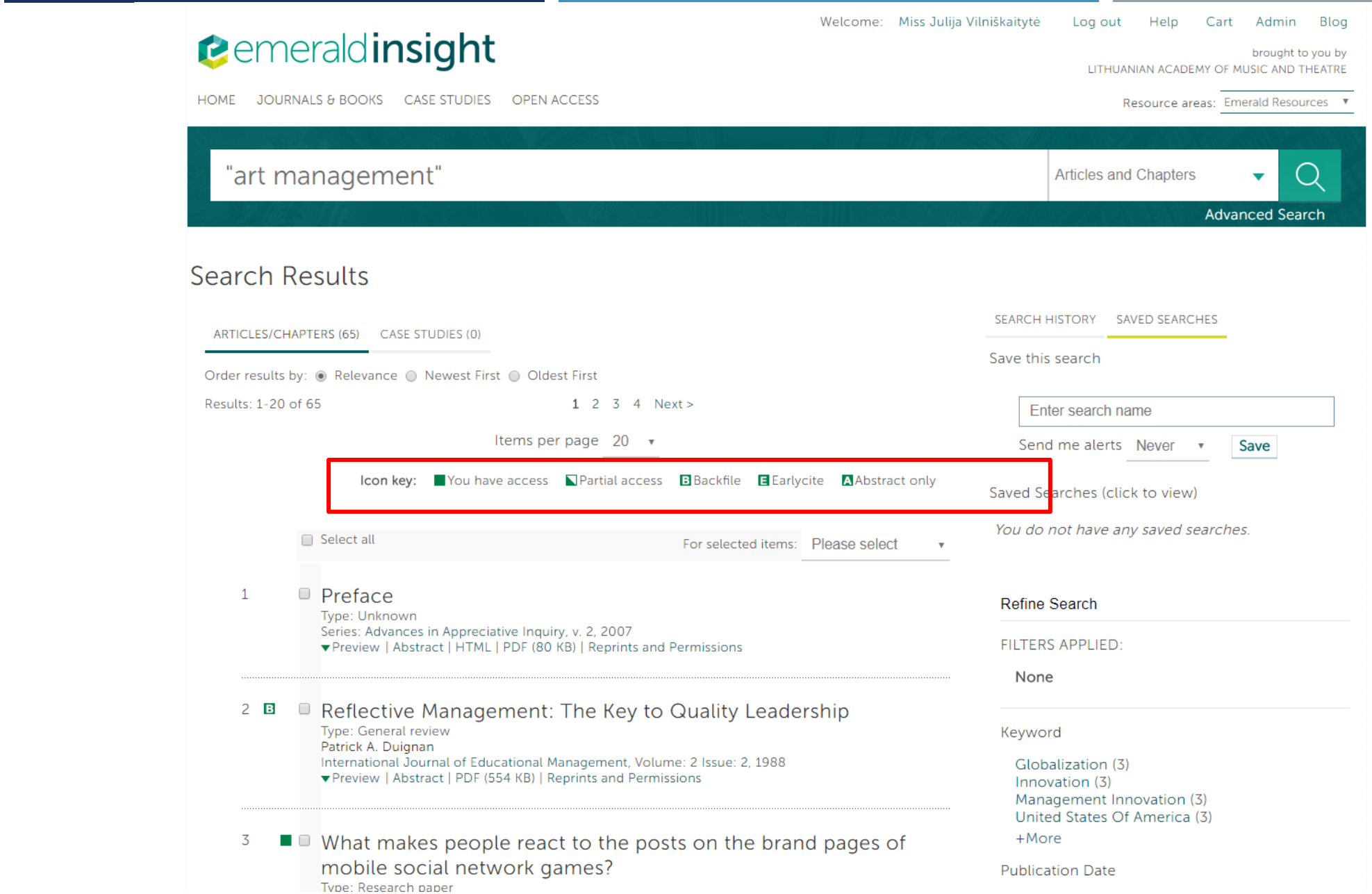
# EMERALD MANAGEMENT EJOURNALS COLLECTION

http://www.emeraldinsight.com

Viso teksto mokslinių žurnalų duomenų bazė

**Tema:** verslas, vadyba, marketingas, informacija ir komunikacija


emeraldinsight
Log in
Register
Help
Cart
Admin
Blog
brought to you by
LITHUANIAN ACADEMY OF MUSIC AND THEATRE
HOME
JOURNALS & BOOKS
CASE STUDIES
OPEN ACCESS
Resource areas:
Emerald Resources
Articles and Chapters
Advanced Search
Discover new things
Journals, books and case studies - a library of real world research at your fingertips
Accounting, Finance & Economics
Business, Management & Strategy
Education
Engineering
Health & Social Care
HR, Learning & Organization Studies
Information & Knowledge Management
Library Studies
Marketing
Operations, Logistics & Quality




*Earlycite:* leidžianti gauti žurnalų straipsnius prieš juos oficialiai paskelbiant

International Journal of Law and Management

ISSN: 1754-243X
Previously published as: Managerial Law
Online from: 2008

Accepted Articles | Current Issue | Available Issues | Most Cited | Most Read | ToC Alert | RSS | Add to favorites

Clarivate Analytics
Emerging Sources Citation Index
Scopus
Publish open access in this journal

Previous Article

Next Article

Save

# The "creative capitalism" corporate governance model: How radical an approach to modern capitalism?

Article Options and Tools

View: Abstract | PDF

References (29) | Cited by (Crossref, 4)

Add to Marked List | Download Citation | Track Citations | Reprints & Permissions

Author(s): Thomas Hemphill (School of Management, University of Michigan – Flint, Flint, Michigan, USA)

Citation: Thomas Hemphill, (2010) "The "creative capitalism" corporate governance model: How radical an approach to modern capitalism?", International Journal of Law and Management, Vol. 52 Issue: 2, pp.110-123, https://doi.org/10.1108/17542431011029415

Downloads: The fulltext of this document has been downloaded 2195 times since 2010

Abstract: Purpose

Pasirinkti kalbą

Parėmė Google Vertėjas

MOST READ MOST CITED RELATED

The most popular papers from this title in the past 7 days:

Factors affecting employee performance of PT.Kiyokuni Indonesia

The "EU Brexit" implication on a single banking license and other aspects of financial markets regulation in the UK

Corporate governance and social responsibility

Global governance, health systems and oil and gas exploration

Out of the ordinary? Appraising ISO 26000 ' s CSR definition

See more >

Further Information

About the Journal
Sample Articles
Purchase Information
Editorial Team
Write for this journal

Share

# *NAXOS MUSIC LIBRARY*

- Muzikinių įrašų duomenų bazė
- Prieiga prie ~135 000 kompaktinių plokštelių
- Sukaupta daugiau nei 2 mln. garso takelių
- >700 operų aprašymų ir libretų;
- >40 tūkst. kompozitorių biografijų ir kt.

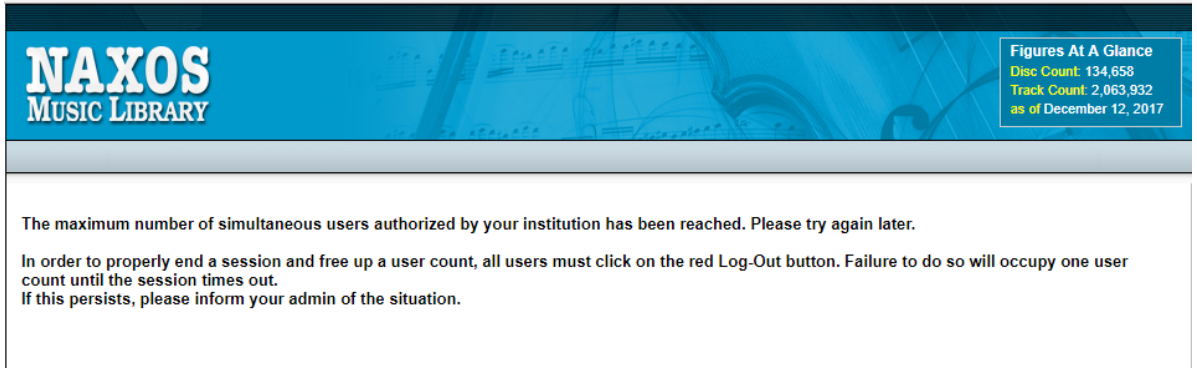
# *NAXOS MUSIC LIBRARY*

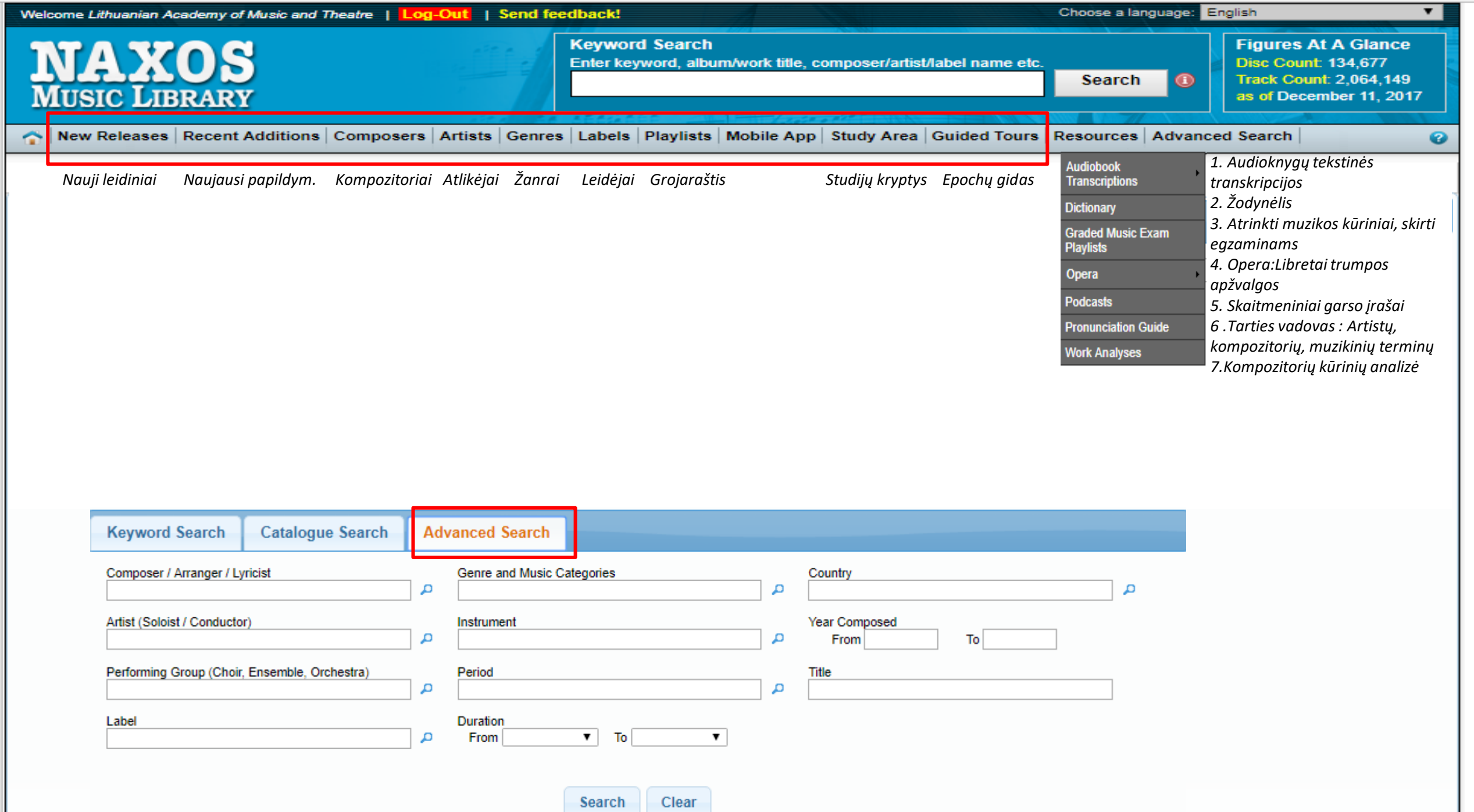
https://www.naxosmusiclibrary.com/

**REIKALINGAS PRISIJUNGIMAS!**

- Vartotojo vardas – **lmtaMM**,

**Viršytas prisijungimų skaičius (daugiausia 6 vartotojai vienu metu) Palaukite, kol atsijungs!**






*Nauji leidiniai* *Naujausi papildym.* *Kompozitoriai* *Atlikėjai* *Žanrai* *Leidėjai* *Grojaraštis* *Studijų kryptys* *Epochų gidas*

*1. Audioknygų tekstinės transkripcijos*
*2. Žodynėlis*
*3. Atrinkti muzikos kūriniai, skirti egzaminams*
*4. Opera:Libretai trumpos apžvalgos*
*5. Skaitmeniniai garso įrašai*
*6 .Tarties vadovas : Artistų, kompozitorių, muzikinių terminų*
*7.Kompozitorių kūrinių analizė*

# ĮRAŠŲ KLAUSYMAS

Home > Naxos > Classical Music > Orchestral, Concertos > BACEVIČIUS, V.: Orchestral Works, Vol. 1 - Piano Concertos Nos. 3 and 4 / Spring Suite (Alekna, Lithuanian National Symphony, Lyndon-Gee)

View 500x500

Clear All
Play Selections
Select Sound Quality
Premium | Standard
Show Static URL
+ Share this page

Also:
About This Recording
Backcover Image
Booklet

Buy and Download

ClassicsOnline HD

Download on

**BACEVIČIUS, V.: Orchestral Works, Vol. 1 - Piano Concertos Nos. 3 and 4 / Spring Suite (Alekna, Lithuanian National Symphony, Lyndon-Gee)**

Vytautas Bacevičius remained virtually unknown as a composer during his lifetime, in contrast to the fortunes of his sister Grażyna Bacewicz, who retained her Polish nationality. Read More...

**Track Details**

| | | | |
|---|---|---|---|
| **Bacevicius, Vytautas** | | | |
| ☐ | **Piano Concerto No. 3, Op. 44** | WORK DETAILS | **00:26:41** |
| ☑ | 1. » I. Allegro moderato | | 00:12:15 |
| ☑ | 2. » II. Adagio misterioso | | 00:08:50 |
| ☑ | 3. » III. Allegro molto | | 00:05:36 |
| ☐ | **Spring Suite, Op. 64** | WORK DETAILS | **00:17:49** |
| ☑ | 4. » I. Andantino | | 00:06:12 |
| ☑ | 5. » II. Lento | | 00:06:45 |
| ☑ | 6. » III. Allegro giocoso | | 00:04:52 |
| ☐ | **Piano Concerto No. 4, Op. 67, "Symphonie Concertante"** | WORK DETAILS | **00:24:07** |
| ☑ | 7. » I. Allegro misterioso | | 00:12:33 |
| ☑ | 8. » II. Andante | | 00:05:00 |
| ☑ | 9. » III. Allegro agitato | | 00:06:34 |

Vytautas Bacevičius remained virtually unknown as a composer during his lifetime, in contrast to the fortunes of his sister Grażyna Bacewicz, who retained her Polish nationality. Rendered stateless by the outbreak of World War II while he was on tour as a concert pianist in Argentina, he eventually settled in New York until his death in 1970, giving acclaimed piano recitals, teaching, and writing astoundingly original orchestral scores. He never lost his deep allegiance to and nostalgia for Lithuania. This recording gives an eloquent introduction to his pianistic virtuosity and to his mystical, Scriabinesque vision of the orchestra.

# GROVE MUSIC ONLINE

http://www.oxfordmusiconline.com/

Elektroninis muzikos žodynų, žinynų,enciklopedijų duomenų bazė

Pateikiami straipsniai apie muzikos žanrus, instrumentus, klasikinės ir šiuolaikinės muzikos kompozitorių ir atlikėjų biografijas, bei kt.

**Tema:** muzika

Topics Instruments Geography Eras People Place

Institution

Sign in

1-10 of 2,669 results for:

All : beethoven Clear all

Search for "beethoven" in The Oxford Dictionary of Music and The Oxford Companion to Music

**Modify your search**

All

beethoven

Add term Update

**Format**

- Article (2,634)
- Image (35)

Update

**Type**

- Biographical Article (1,799)
- Family Article (59)
- Geographical Article (85)
- Subject Reference (691)

Update

**Life event**

Event

- Select an Event

Sort by Relevance

1 2 3 4 5 6 7 ... 266 267

Article

## Quartetto Beethoven

**Published in print:** 20 January 2001
**Published online:** 2001

Quartetto **Beethoven** Italian piano quartet formed in 1968 by Felix Ayo .

Article

## Beethoven Association

**Published in print:** 20 January 2001
**Published online:** 2001

**Beethoven** Association New York society, organized under the presidency of Harold Bauer in 1919 . It promoted concerts, arranged the first English-language edition of Thayer's Life of **Beethoven** ( 1921 , ed. H.E. Krehbiel), and made grants to libraries and musical charities. It was dissolved in 1940 .

Article

## Beethoven Quartet

Tully Potter

**Published in print:** 20 January 2001
**Published online:** 2001

**Beethoven** Quartet Russian string ensemble , founded in 1923 as the Moscow Conservatory Quartet by Dmitry Tsïganov, Vasily Shirinsky, Vadim Borisovsky and Sergey Shirinsky. In 1927 the group presented its first **Beethoven** cycle for the composer's centenary; and after another successful cycle in 1931 it took

**Article contents**

1. Family background and childhood.
2. Youth.
3. 1792–5.
4. 1796–1800.
5. 1801–2: deafness.
6. 1803–8.
7. 1809–12.
8. 1813–21.
9. 1822–4.
10. 1824–7.
11. The 'three periods'.
12. Music of the Bonn period.
13. Music of the early Vienna period.
14. The symphonic ideal.
15. Middle-period works.
16. Late-period style.
17. Late-period works.
18. Personal characteristics.
19. Posthumous influence and reception.
Works
Bibliography

More on this topic

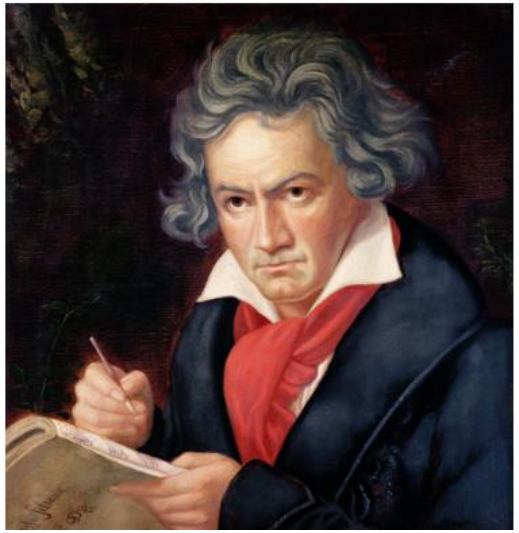


# Beethoven, Ludwig van

Douglas Johnson, Scott G. Burnham, William Drabkin, Joseph Kerman and Alan Tyson

https://doi.org/10.1093/gmo/9781561592630.article.40026
**Published in print:** 20 January 2001 **Published online:** 2001

(*b* Bonn, bap. Dec 17, 1770; *d* Vienna, March 26, 1827).German composer. His early achievements, as composer and performer, show him to be extending the Viennese Classical tradition that he had inherited from Mozart and Haydn. As personal affliction – deafness, and the inability to enter into happy personal relationships – loomed larger, he began to compose in an increasingly individual musical style, and at the end of his life he wrote his most sublime and profound works. From his success at combining tradition and exploration and personal expression, he came to be regarded as the dominant musical figure of the 19th century, and scarcely any significant composer since his time has escaped his influence or failed to acknowledge it. For the respect his works have commanded of musicians, and the popularity they have enjoyed among wider audiences, he is probably the most admired composer in the history of Western music.



# MUSIC AND DANCE ONLINE

https://search.alexanderstreet.com/musc

Duomenų bazėje pateikiami vaizdo, garso įrašai; natos; straipsniai muzikos, šokio tematika.

**Tema:** muzika, šokis

Duomenų bazės | Music and Dance Online | Alex

https://search-alexanderstreet-com.ezproxy.lmta.lt/musc

MENU

ALEXANDER STREET
a ProQuest Company

Search

Music and Dance Online delivers the largest, most diverse catalog of music content in the world for students, scholars, and patrons of the arts. The multimedia resource features works from thousands of respected partners, covers hundreds of genres from alternative to zydeco and from alternative dance to operatic arias, and encompasses a wide range of content formats - including scores, reference, and high definition audio and video.

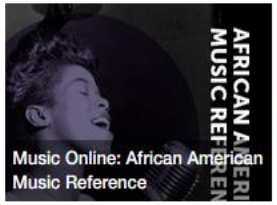
Search inside this collection

*Advanced Search*

## Collections

Find your content faster using Alexander Street's detailed subject indexing.

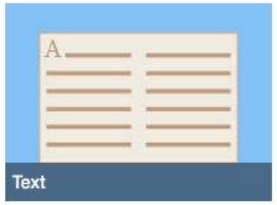
Browse All Collections

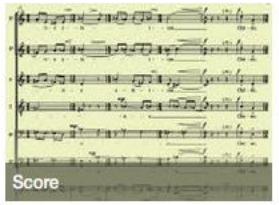


## Titles

Find your content faster using Alexander Street's detailed subject indexing.

Browse All Titles



Duomenų bazės | Music and Dance Online | Alex

https://search-alexanderstreet-com.ezproxy.lmta.lt/musc

MENU

ALEXANDER STREET
a ProQuest Company

Search

Music and Dance Online delivers the largest, most diverse catalog of music content in the world for students, scholars, and patrons of the arts. The multimedia resource features works from thousands of respected partners, covers hundreds of genres from alternative to zydeco and from alternative dance to operatic arias, and encompasses a wide range of content formats - including scores, reference, and high definition audio and video.

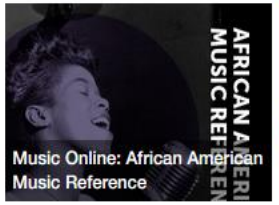
Search inside this collection

*Advanced Search*

## Collections

Find your content faster using Alexander Street's detailed subject indexing.

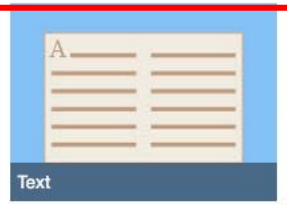
Browse All Collections

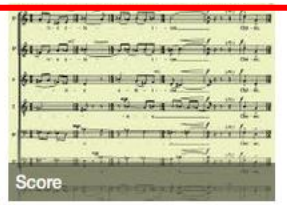


## Titles

Find your content faster using Alexander Street's detailed subject indexing.

Browse All Titles



MENU

ALEXANDER STREET
a ProQuest Company

Search

SEARCH RESULTS

Include sample content

DISCIPLINE

- Music & Performing Arts (198523)
  - Classical Music (119972)
  - World Music (27030)
  - American Music (15737)
  - + More
- American Studies (15748)
  - American Music (15737)
- Social Sciences (3163)

REFINE YOUR SEARCH

AUTHOR / CREATOR

Slonimsky, Nicholas, 1894-1995 (8130)
Bach, Johann Sebastian, 1685-1750 (4060)
Anonymous (3071)
+ More

PUBLISHER

DATE PUBLISHED / RELEASED

DATE WRITTEN / RECORDED

FORMAT

CONTENT TYPE

GENRE

SUBJECT

All Disciplines » Browse Titles

0 items selected

# Browse Titles - *204317 results*

Search within these results

Title

within these results  all content

## The $100 Guitar Project

composed by Nick Didkovsky; performed by Nick Didkovsky (Bridge, 2013), 2 hours 30 mins, 69 page(s)

See details

## +birdless

performed by mothercoat (mothercoat, 2007), 32 mins

See details

## 0:00:00

performed by Flint (Bip Bip Records, 2006), 24 mins

See details

## -#1-

performed by Liberation Gate #0 (LG RECORDS, 2009), 16 mins

# THEATRE AND DRAMA ONLINE

https://search.alexanderstreet.com/drap

Duomenų bazėje pateikiami vaizdo, garso įrašai; pjesės; straipsniai teatro tematika.

**Tema:** teatras

Duomenų bazės
Theatre and Drama Premium
https://search-alexanderstreet-com.ezproxy.lmta.lt/drap

Theatre and Drama Premium provides everything you need to bring the spectacle of theatre and drama to your students, from interviews with giants like Arthur Miller or James Earl Jones to previously unpublished play manuscripts from the genius of Ed Bullins and Jeannie Barroga.

Search inside this collection

*Advanced Search*

## Collections

Dive into the individual collections that make up Theatre and Drama Premium.

## Titles

Explore some of our most popular titles!

Browse All Titles

Theatre and Drama Premium provides everything you need to bring the spectacle of theatre and drama to your students, from interviews with giants like Arthur Miller or James Earl Jones to previously unpublished play manuscripts from the genius of Ed Bullins and Jeannie Barroga.

Search inside this collection

Advanced Search

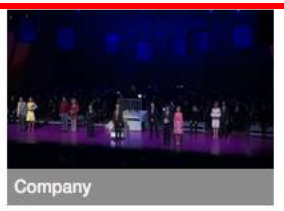
## Collections

Dive into the individual collections that make up Theatre and Drama Premium.

## Titles

Explore some of our most popular titles!

Browse All Titles



## Titles

Explore some of our most popular titles!

Browse All Titles

Midsummer Night's Dream

Frankenstein

The Designs of Tharon Musser

King John

Bad Blood Blues

## People

Learn more about the key players in the theatre world.

Browse All People

Barbara Molette

Léon Bakst

Gertrude Stein

Ifa Bayeza

Daniel MacIvor

## Plays

Trace the historic legacies of particular productions.

Browse Plays

King Lear

The Cherry Orchard

Midsummer Night's Dream

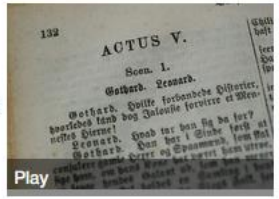
Pirates of Penzance

Macbeth

## Content Type

Drill down to exactly the type of content you're looking for.

Browse Content Types

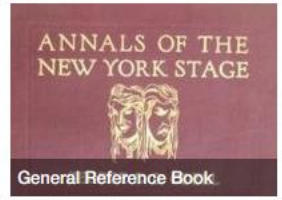


Play

Documentary

Performance

Playbill



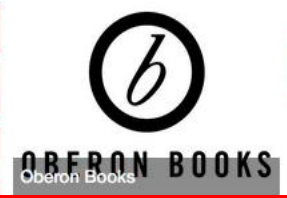
General Reference Book

## Publishers

Become familiar with some of our most important publishing partners.

Browse Publishers

USITT



Oberon Books

L.A. Theatre Works

Stratford Festival

Columbia University Press

# Browse Titles - 13509 results

Search within these results

Title

within these results  all of Theatre and Drama Premium

## 1. Army Issue White Dressing Gowns, 2. Undress Jackets

in Deirdre Clancy Personal Papers (Folio 29: Designs for Old Globe Theatre Productions, Much Ado About Nothing - Old Globe Theatre, San Diego, United States, 2011) (2011); designed by Deirdre Clancy, 1943-, Folio 29: Designs for Old Globe Theatre Productions, Much Ado About Nothing - Old Globe Theatre, San Diego, United States, 2011 , 1 page(s)

See details

## 2 Acolytes

in Deirdre Clancy Personal Papers (Folio 22: Lohengrin, Macbeth, Lohengrin - Stadttheatr Wiesbaden, Wiesbaden, Germany, 1988) (1988); designed by Deirdre Clancy, 1943-, Folio 22: Lohengrin, Macbeth, Lohengrin - Stadttheatr Wiesbaden, Wiesbaden, Germany, 1988 , 1 page(s)

See details

## 2 Bishops

in Deirdre Clancy Personal Papers (Folio 17: Designs for English National Opera North Productions, Boris Godunov - English National Opera North, Leeds, United Kingdom, 1989) (1989); designed by Deirdre Clancy, 1943-, Folio 17: Designs for English National Opera North Productions, Boris Godunov - English National Opera North, Leeds, United Kingdom, 1989 , 1 page(s)

# Browse Titles - 13509 results

Search within these results

Title

within these results  all of Theatre and Drama Premium

## 1. Army Issue White Dressing Gowns, 2. Undress Jackets

in Deirdre Clancy Personal Papers (Folio 29: Designs for Old Globe Theatre Productions, Much Ado About Nothing - Old Globe Theatre, San Diego, United States, 2011) (2011); designed by Deirdre Clancy, 1943-, Folio 29: Designs for Old Globe Theatre Productions, Much Ado About Nothing - Old Globe Theatre, San Diego, United States, 2011 , 1 page(s)

See details

## 2 Acolytes

in Deirdre Clancy Personal Papers (Folio 22: Lohengrin, Macbeth, Lohengrin - Stadttheatr Wiesbaden, Wiesbaden, Germany, 1988) (1988); designed by Deirdre Clancy, 1943-, Folio 22: Lohengrin, Macbeth, Lohengrin - Stadttheatr Wiesbaden, Wiesbaden, Germany, 1988 , 1 page(s)

See details

## 2 Bishops

in Deirdre Clancy Personal Papers (Folio 17: Designs for English National Opera North Productions, Boris Godunov - English National Opera North, Leeds, United Kingdom, 1989) (1989); designed by Deirdre Clancy, 1943-, Folio 17: Designs for English National Opera North Productions, Boris Godunov - English National Opera North, Leeds, United Kingdom, 1989 , 1 page(s)

# MEDICI TV

https://edu.medici.tv/en/

Duomenų bazę sudaro muzikiniai kūriniai, operų ir baletų įrašai, dokumentiniai filmai, koncertai, menininkų portretai ir edukacinės programos. Taip pat per metus tiesiogiai transliuojama daugiau nei 100 renginių iš prestižinių pasaulinių koncertų salių ir muzikos festivalių.

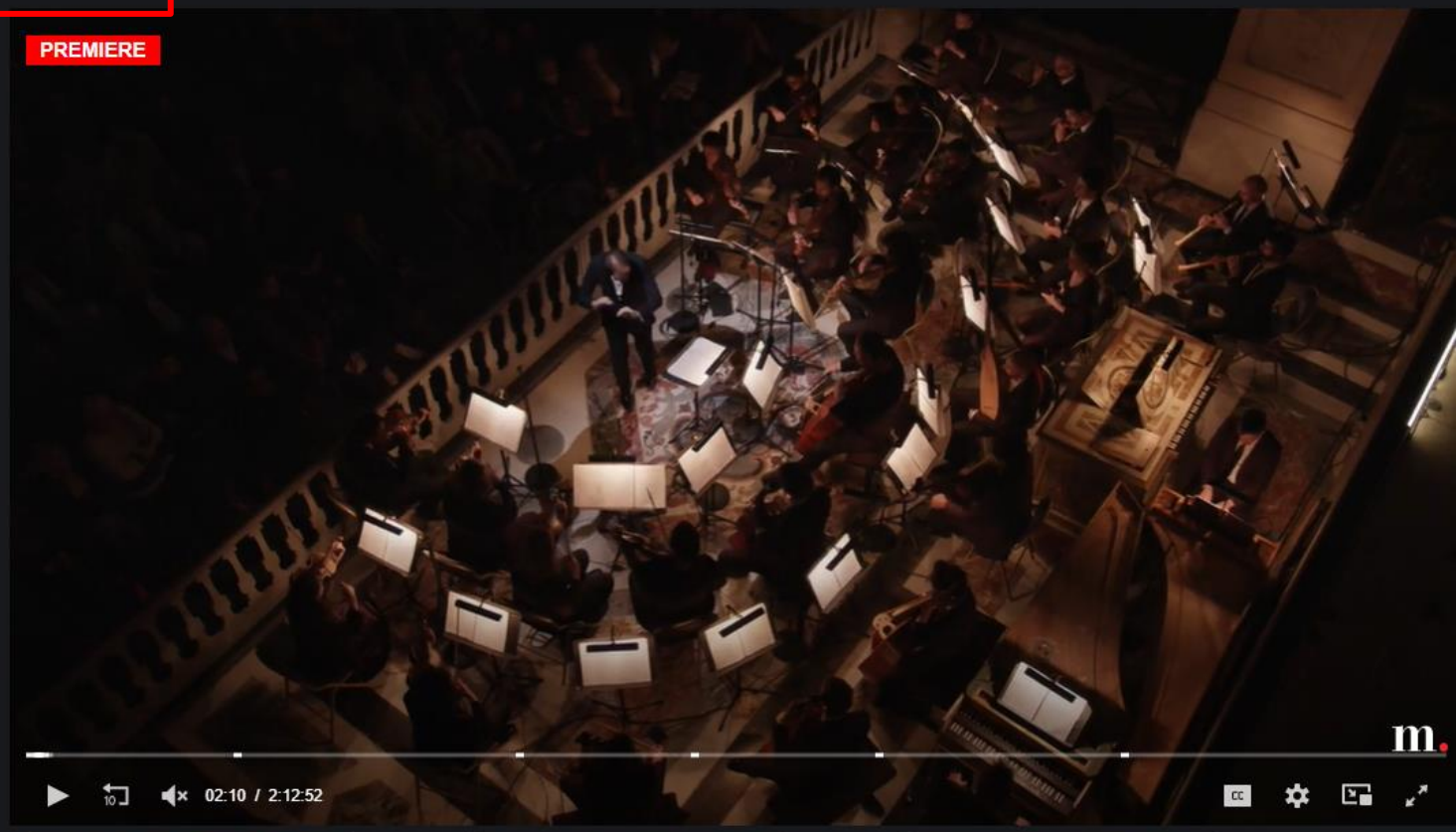
**Tema:** muzika, baletas

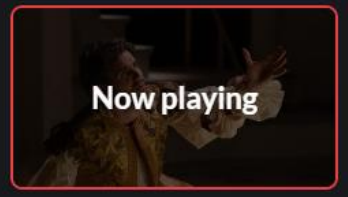
PREMIERE

## Catch Charpentier's David et Jonathas at the Palace of Versailles

A Baroque masterpiece starring Reinoud Van Mechelen and Caroline Arnaud

More info



## Spotlight: Artists of the moment

Activate Windows
Go to Settings to activate Windows.

# BLOOMSBURY VIDEO LIBRARY

https://www.bloomsburyvideolibrary.com

Duomenų bazėje pateikiama vaizdinė medžiaga kino, muzikos, šokio, vizualiųjų menų, istorijos ir kultūros temomis.
**Tema:** kinas, muzika, šokis ir t.t

Access Provided by Lithuanian Music and Theatre Academy | Sign in to your personal account

BLOOMSBURY VIDEO LIBRARY



Search Bloomsbury Video Library

Advanced Search

Bloomsbury Video Library brings together award-winning, international film and videos across a wide range of interdisciplinary subjects in the Arts and Humanities.

## Collections

Activate Wind

Bloomsbury Video Library brings together award-winning, international film and videos across a wide range of interdisciplinary subjects in the Arts and Humanities.

## Collections

Dance

Film and Media

History and Culture

Music

Opera

Visual and Applied Arts

Image Credits.

# DIGITAL THEATRE +

https://edu.digitaltheatreplus.com/

Duomenų bazėje pateikiami spektaklių vaizdo ir garso įrašai, mokomoji medžiaga – PDF, vaizdo, audio formatu, aktorių, režisierių interviu ir kt.

**Tema:** teatras

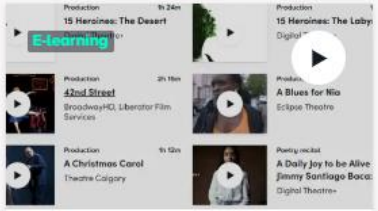
DT+ Titles Genres Themes People Series

Lietuvos Muzikos ir Teatro Akademija - IP auth

# Start searching Digital Theatre+

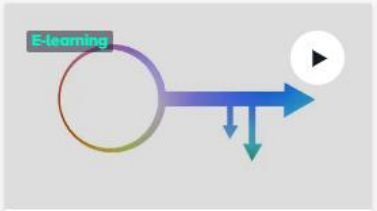
Search Digital Theatre+

## What's New?




### A Quick Tour of Digital Theatre+

4m




### Key Concepts in Musical Theatre:...

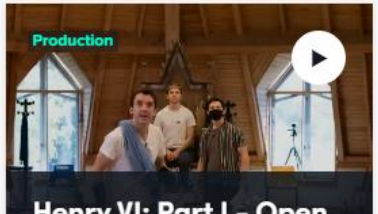
11m

Study guide

### Unlocked Study Guide: Cat on a Hot Tin Roof

Giles Gough

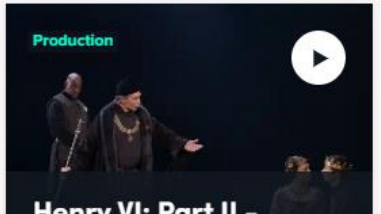
Covering themes, character analysis, context and language, this Unlocked Study Guide provides everything...




### Henry VI: Part I - Open Rehearsal Project

Royal Shakespeare Company

1h 58m




### Henry VI: Part II - Rebellion

Royal Shakespeare Company

2h 27m

### Henry VI: Part III - Wars of the Roses

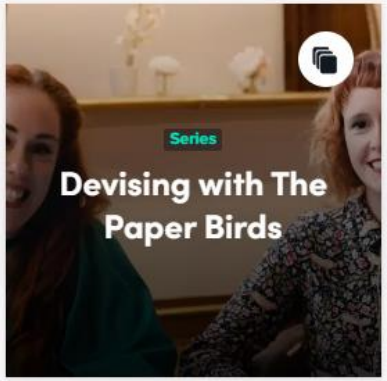
Royal Shakespeare Company

2h 42m

Activate Windows
Go to Settings to activate Windows.

Featured Series

All Series



**DT+**

Table of Contents

Quick start resources

### Titles

Comedy

Drama

History

Romance

Satire

### Genres

All Genres

### Themes

All Themes

### People

Actors

Composers

Directors

Production departments

Writers

### Us

About us

Join us

### Help and Support

Help and support

# Table of Contents

Productions 737 Video resources 924 Written resources 596 Teaching resources 194

Filters

**Resource types**

- Audio production
- Poetry recital
- Production

**Genres**

**Themes**

Course

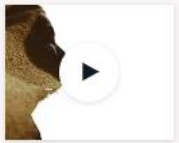
Form

Theme

**Production companies**

1 2 3 4 5 Next

Sort by A - Z



Production 1h 24m
**15 Heroines: The Desert**
Digital Theatre+

Production 1h 24m
**15 Heroines: The Labyrinth**
Digital Theatre+

Production 1h 24m
**15 Heroines: The War**
Digital Theatre+

Production 2h 15m
**42nd Street**
BroadwayHD, Liberator Film...

Production 9m
**A Blues for Nia**
Eclipse Theatre

Production 1h 53m
**A Christmas Carol**
Bristol Old Vic

Production 1h 12m
**A Christmas Carol**
Theatre Calgary

Poetry recital 5m
**A Daily Joy to be Alive by Jimmy...**
Digital Theatre+

Poetry recital 3m
**A Day Off by Lucy Maud...**
Digital Theatre+

Production 1h 51m
**A Disappearing Number**
Complicité

Production 2h 18m
**A Doll's House**
BBC

Production 2h 25m
**A Doll's House**
Digital Theatre+

Audio production 2h 20m
**A Doll's House**
L.A. Theatre Works

Production 12m
**A Doll's House: Compare and...**
Digital Theatre+

Poetry recital 2m
**A Jelly-Fish by Marianne...**
Digital Theatre+

Production 2h 19m
**A Man of Good Hope**
Isango Ensemble

Production 1h 30m
**A Midsummer Night's Dream**
BBC

Production 1h 52m
**A Midsummer Night's Dream**
BBC

Production 2h 38m
**A Midsummer Night's Dream**
Gran Teatre del Liceu

Audio production 1h 58m
**A Midsummer Night's Dream**
L.A. Theatre Works

Activate Windows
Go to Settings to activate Windows.

# MGG ONLINE

https://www.mgg-online.com/

Duomenų bazė, kurioje talpinami straipsniai, skirti muzikos bendruomenės mokymui, mokymuisi ir moksliniams tyrimams.

**Tema:** muzika

# Die Musik in Geschichte und Gegenwart

*Die Musik in Geschichte und Gegenwart* (*MGG*) is a general encyclopedia of music. *MGG* is encyclopedic in the true sense of that term: it offers in-depth articles on every aspect of music as well as many related areas such as literature, philosophy, and visual arts. *MGG Online* contains the second print edition of *MGG*, published from 1994 to 2008, as well as current, continuous online updates and additions.

## UPDATES

Recently published | Preview

16 Feb. Caine, Uri (new entry)
16 Feb. Cziffra, György, Georges (newly written)
16 Feb. Mayer-Serra, Otto (newly written)
16 Feb. Wailer, Bunny (new entry)
13 Feb. Brasilien (newly written)
9 Feb. Knappertsbusch, Hans (newly written)
9 Feb. Mariani, Angelo (newly written)
9 Feb. Praetorius, Bartholomaeus (newly written)
9 Feb. Triemer, Johann Sebald (new entry)
8 Feb. Boetticher, Wolfgang (newly written)
8 Feb. Jones, Grace (new entry)
30 Jan. Reinhart, Werner (new entry)
25 Jan. Fox, Christopher (new entry)

SHOW ALL

## THIS DAY IN HISTORY (3 MAR.)

Birthdates | Deathdates

1964 Klötzke, Ernst August
1961 Pudlák, Miroslav
1941 Šuť, Vladislav Alekseevič
1941 Kaplan, Gilbert
1937 Janson, Alfred
1936 Bartkowski, Bolesław
1929 García Muñoz, Carmen
1929 Mamangakēs, Nikos
1928 Münster, Robert
1922 Serocki, Kazimierz
1918 Dürr, Alfred
1906 Eisenmann, Will
1903 Teschemacher, Margarete

SHOW ALL

## NEWS

**Robbie Bachman †**

Robbie Bachman was born in Winnipeg, **Canada**, in 1953. As a drummer, he was one of the founding members—along with his brother Randy (**guitar** and vocals)—

**Read full post**

**Jeff Beck †**

Geoffrey "Jeff" Arnold Beck was born in **London** in 1944. In his youth, he played the electric guitar in various bands. In 1965 he took over from **Eric Clapton** as lead

**Read full post**

SHOW ALL

# RILM MUSIC ENCYCLOPEDIAS

https://rme.rilm.org.lt/

Muzikos enciklopedija, kurios turinys apima muzikologijos, etnomuzikologijos ir muzikos teorijos sritis.

**Tema:** muzika

RILM Music Encyclopedias

Translate | About RILM Music Encyclopedias | Help | Log In | Register

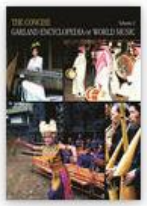
BROWSE | SEARCH | ADVANCED

# RILM Music Encyclopedias

*RILM Music Encyclopedias* is a continually expanding curated full-text collection that currently comprises 65 titles published from 1775 to the present. Its content spans various fields and subject areas of historical musicology, ethnomusicology and theory, with focus on topics ranging from popular music, opera, instruments, blues and gospel, to recorded music and women composers.

Explore Our Publications

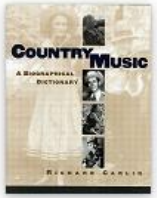
Language | Country | Topic

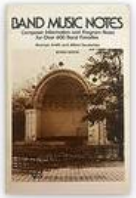


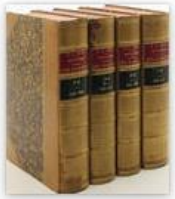
Activate Windows
Go to Settings to activate W

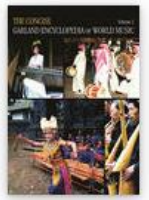
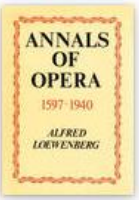
## Explore Our Publications

Language | Country | Topic







### Birthdates

View All

1969 Korondi, Anna
1967 Mei, Eva
1965 Hug, Michael
1961 Chacón, Juan Carlos
1961 Höhn, Carola
1954 Stafford, Ashley
1949 Alexander, Roberta
1948 MITTOO, Jackie

### Deathdates

View All

2011 Clementi, Aldo
2004 Poulain, Simon
2002 HOWARD, HARLAN
2002 McGee, Cleo Big Bo
2001 Klaudt, Lillian Little Soldier Mom
1982 PEREC, Georges
1982 Schmidt, Hans
1981 Nelaj Melpomeni

### Subscriptions

Learn more about subscriptions.
Librarians: Contact us to set up a free trial today.

### Testimonials

Read the testimonials.

# SĖKMĖS!

Pagrindinę informaciją ir naujienas rasite: www.biblioteka.lmta.lt

Kilus klausimams, ar prireikus pagalbos, užeikite į LMTA biblioteką
(IV rūmai, Teatro ir kino fakultetas, Kosčiuskos g. 10)
arba rašykite: julija.vilniskaityte@lmta.lt